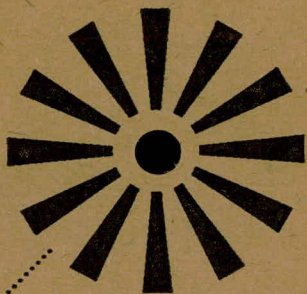


1

8.9.'90 T/M 14.10.'90
CENTRAAL MUSEUM



2





Jacobien de Rooij
"Recommencer chaque jour"

- Een panorama, een tekening -

(1990)

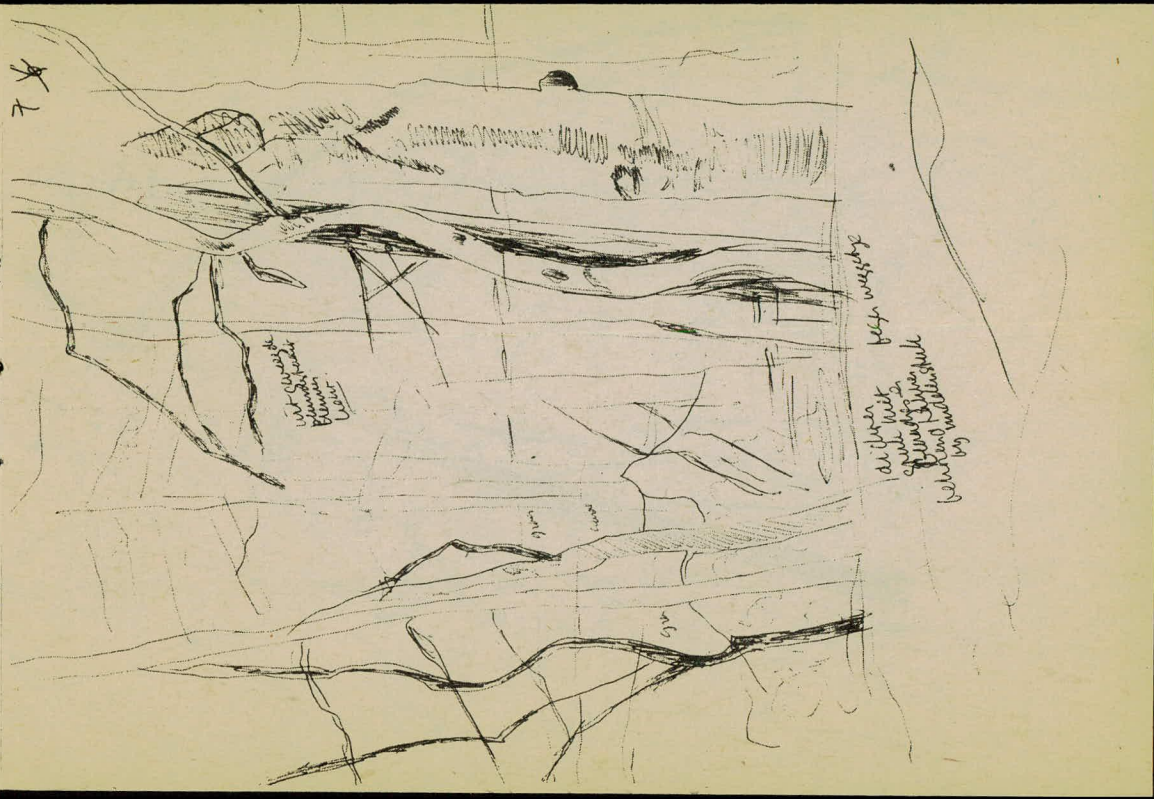
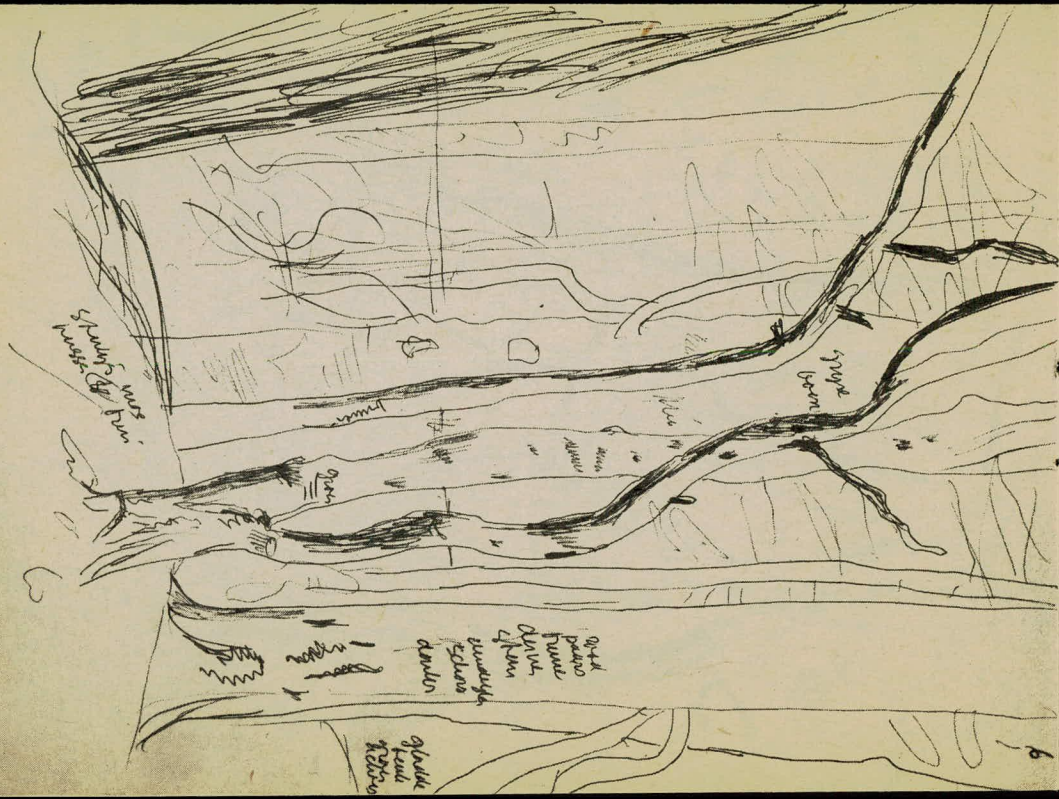
Centraal Museum, Agnietenstraat 1, Utrecht. Foto: Ernst Moritz

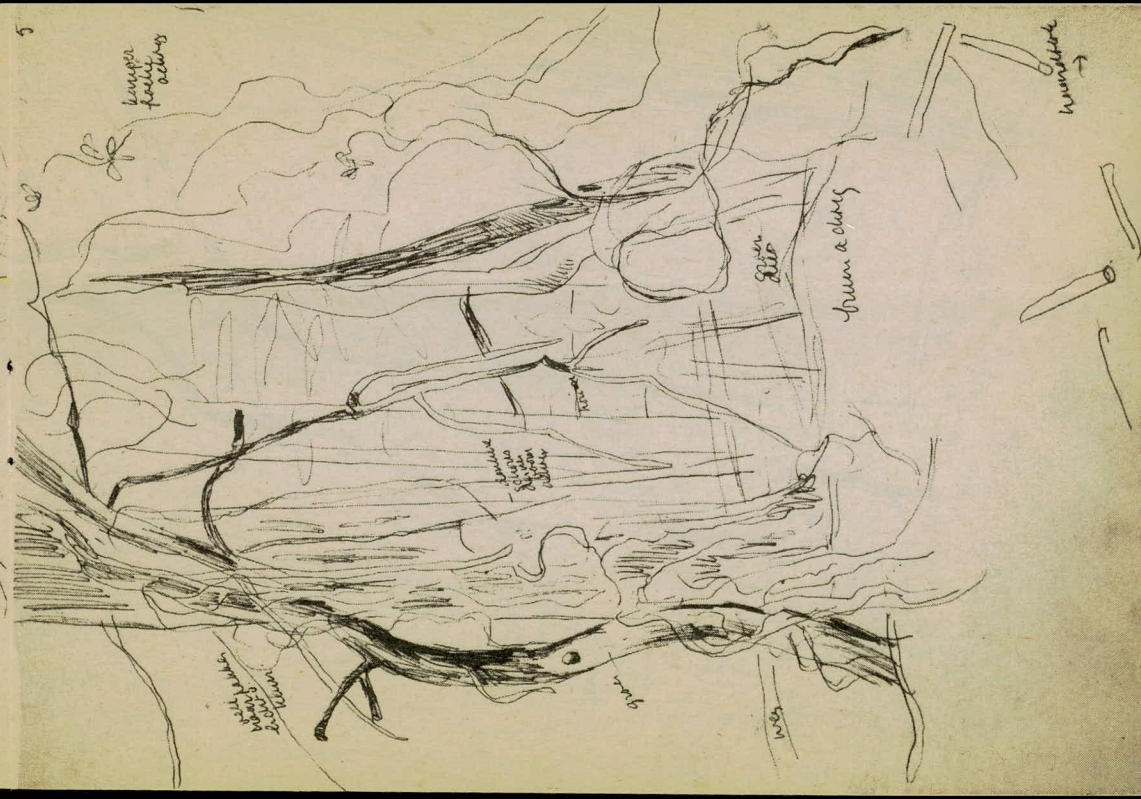
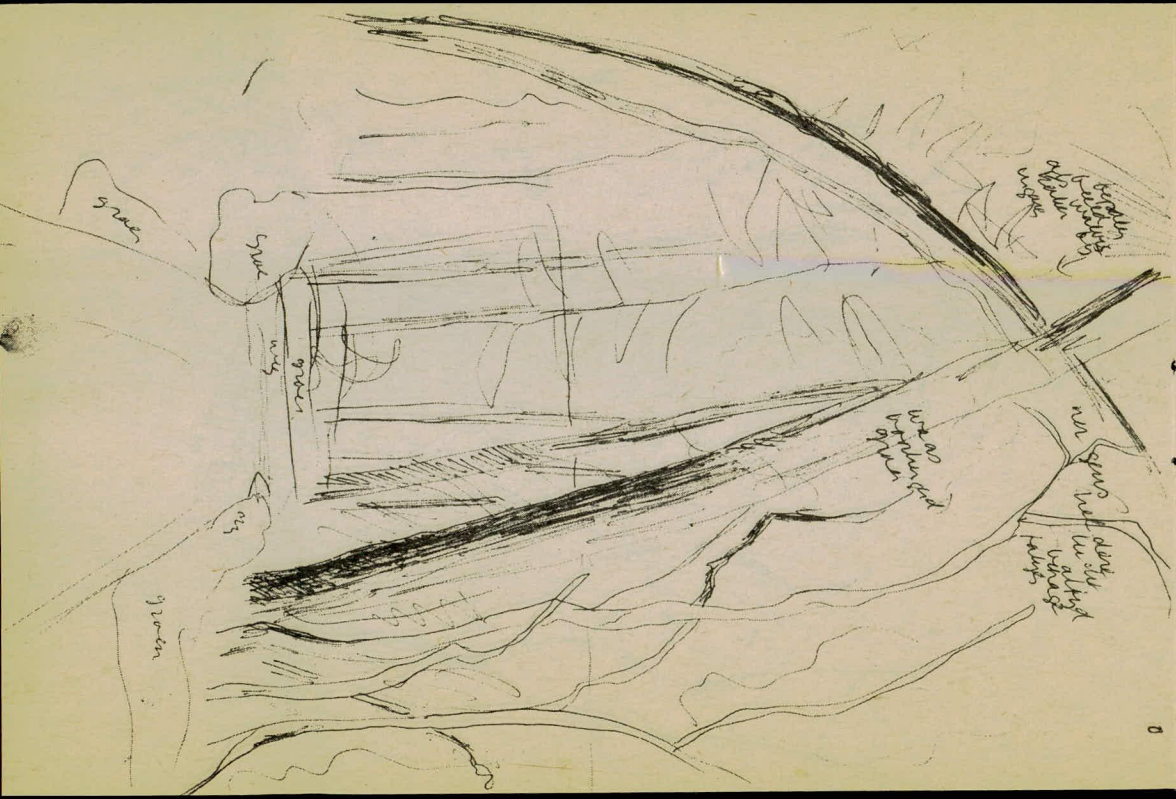
Nr.6

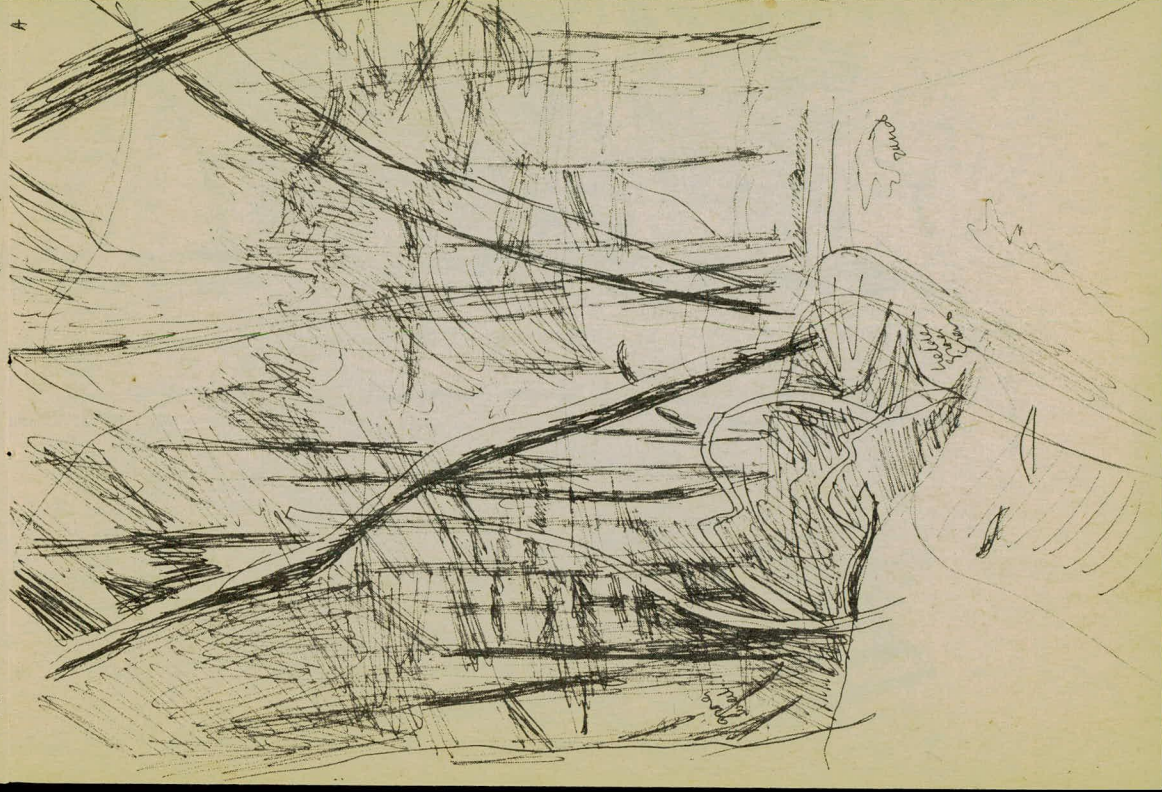
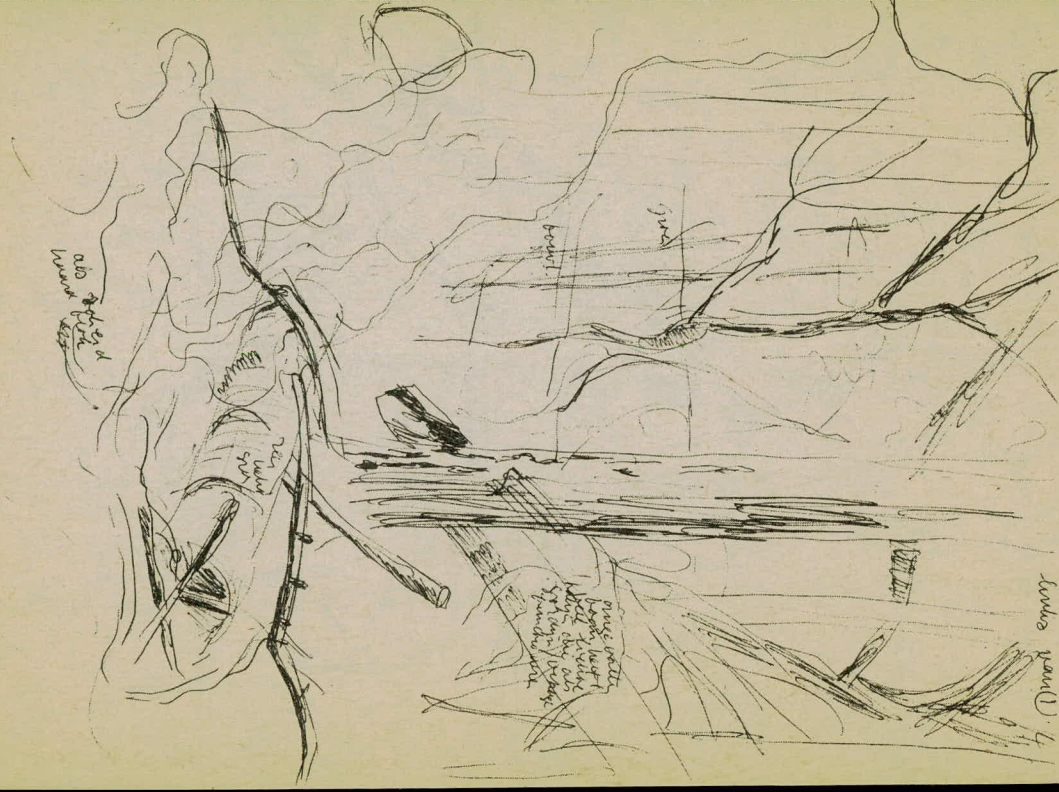
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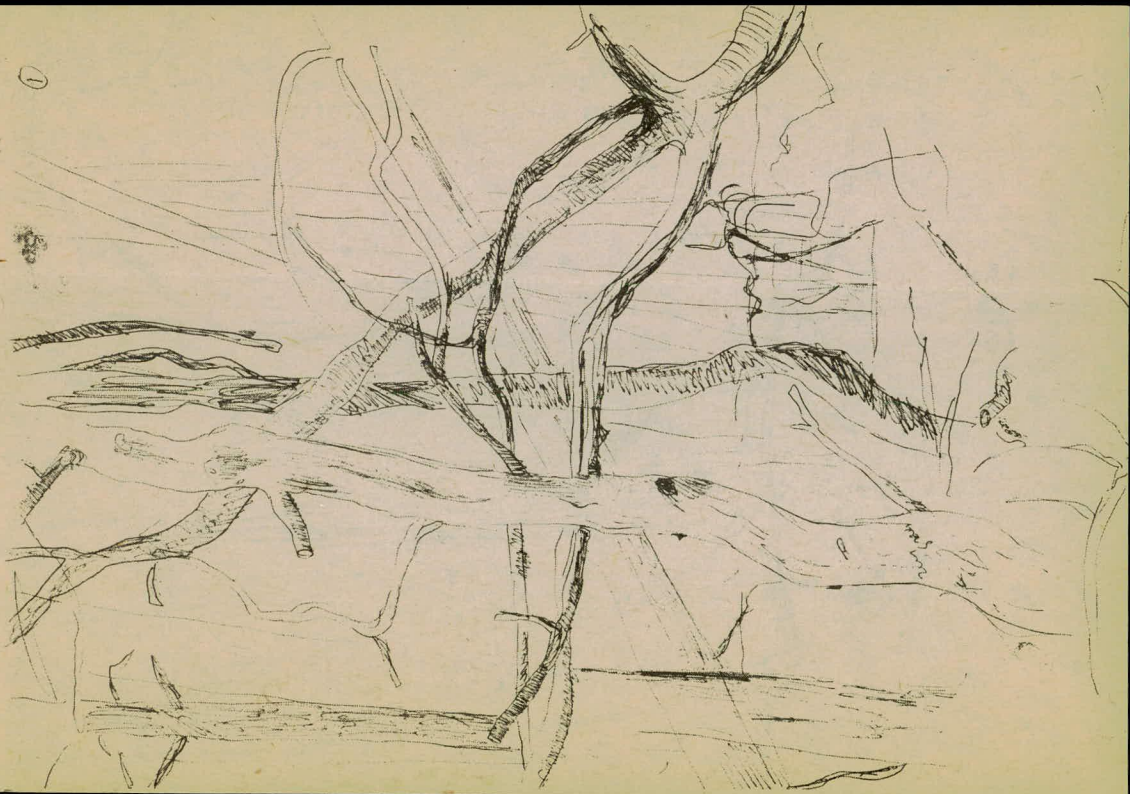
Echte

foto









①

8

red
with
yellow
green
spikes

longer
ladder

greenish
yellow
pinkish

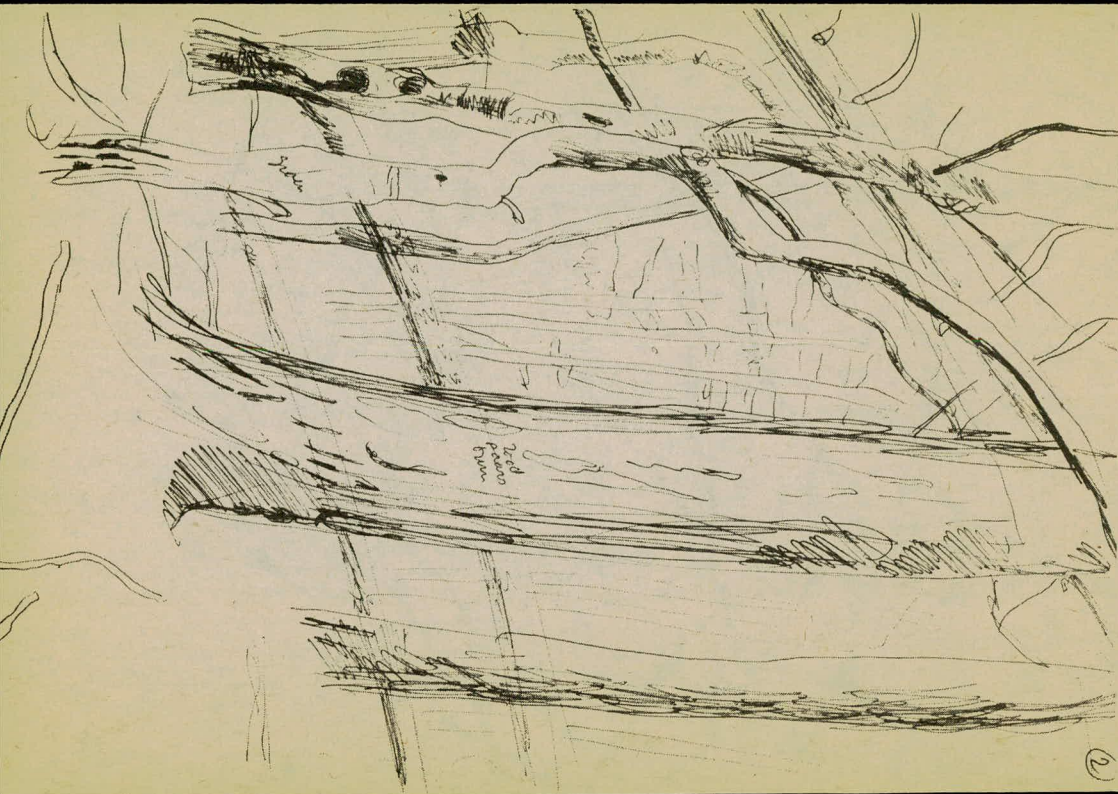
greenish
yellow

white
also
brown
and
yellow

yellow
green
brown

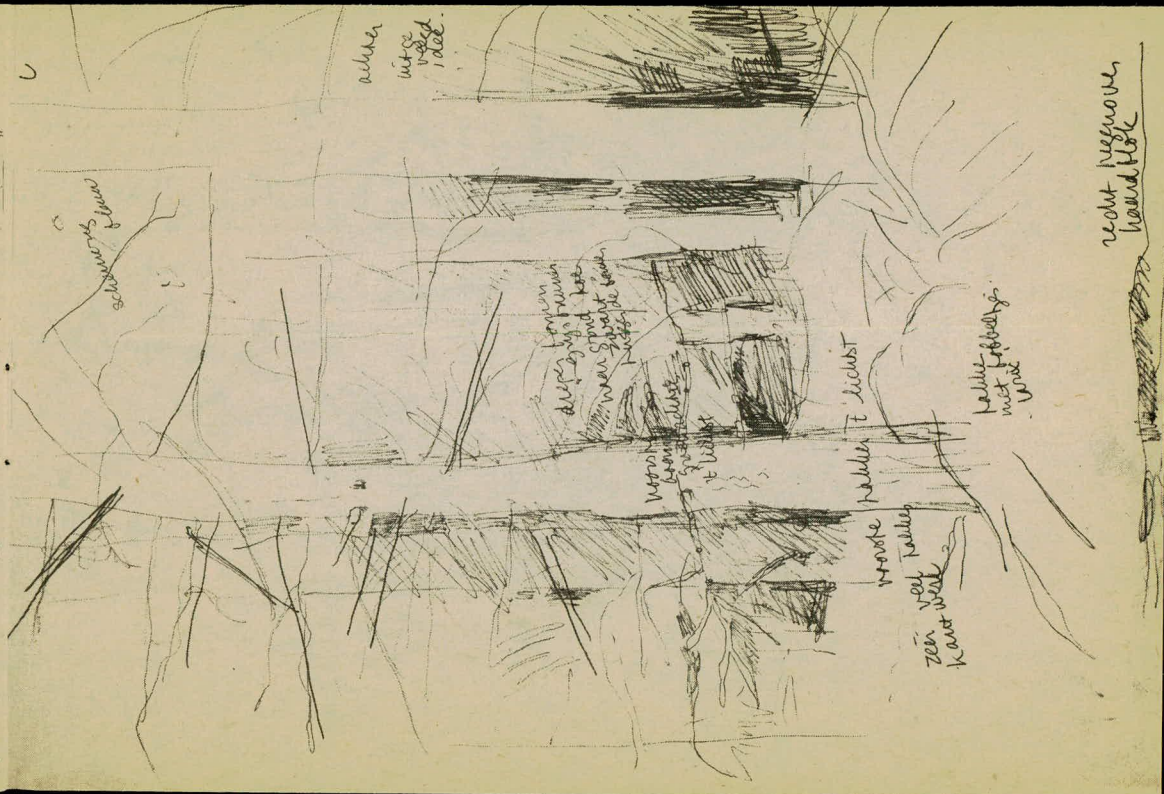
yellow
green

yellow
green
brown
and
yellow



2e
pauze
tuss

(2)



schuilen
van

alder
uitse
vied
idee

diep
grijp
van
een
groot
de
bush

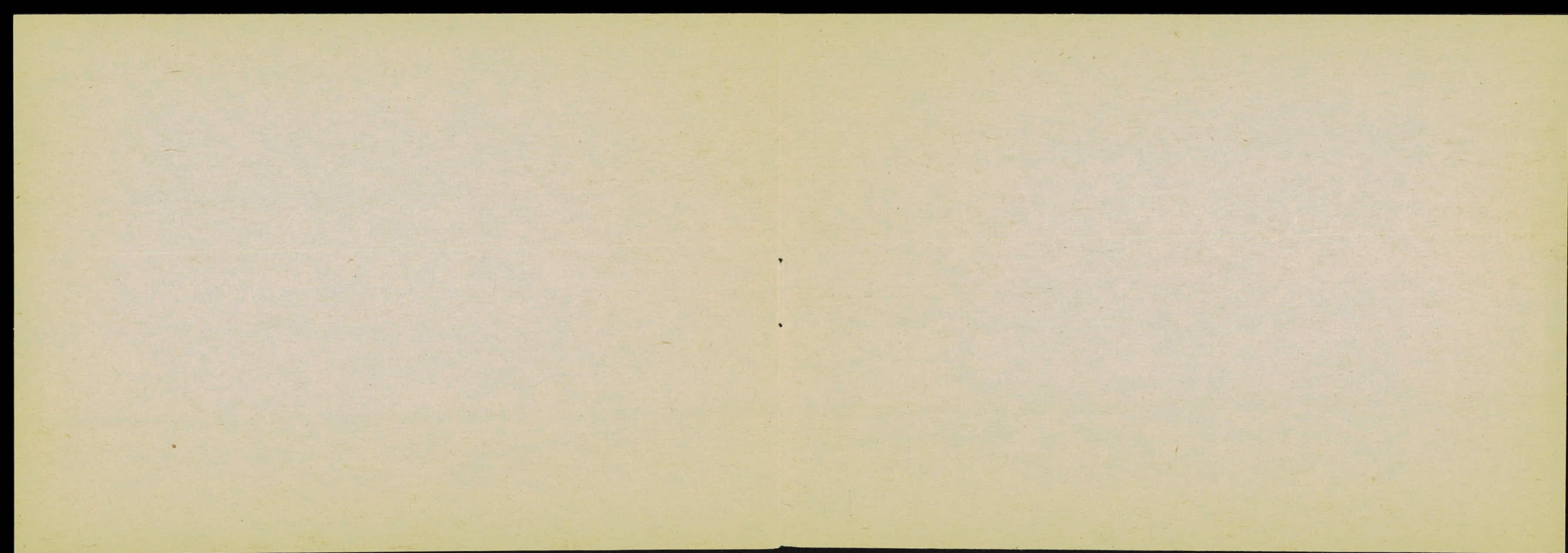
Woon
huis
tuss
tuss

alder
tuss

Woon
huis
alder
tuss
Kant
weil

alder
met
fokke
vied

reut
veeg
nauw
hok





7

IN HERINNERING AAN P.J. DE ROOIJ

1915-1963



8 SEP. 1990

14 OKT. 1990

RECOMMENCER
CHAQUE



JOUR

EEN PANORAMA

EEN TEKENING

JACOBIEEN

DE

ROOIJ

CENTRAAL
MUSEUM
UTRECHT

3

COLOFON

EEN UITGAVE VAN HET CENTRAAL MUSEUM
T.G.V. HET PROJECT RECOMMENCER CHACQUE JOUR
- EEN PANORAMA, EEN TEKENING -
JACOBIE DE ROOIJ, I.S.M. OVERART PRODUCTIONS
(HANS OVERBERG EN TONI REICHART)
VORMGEVING: BAS OUDT (PLUS X)
DRUK: DRUKKERIJ ATLANTIC AMSTERDAM
BOEKDRUKKERIJ VAN VELZEN
FOTODRUKINDUSTRIE EMDEEHA B.V.
FOTOGRAFIE: ERNST MORITZ

1997
ROTTERDAM

1996-1970
GERNIT RIEVAELD ACADEMIE
AMSTERDAM

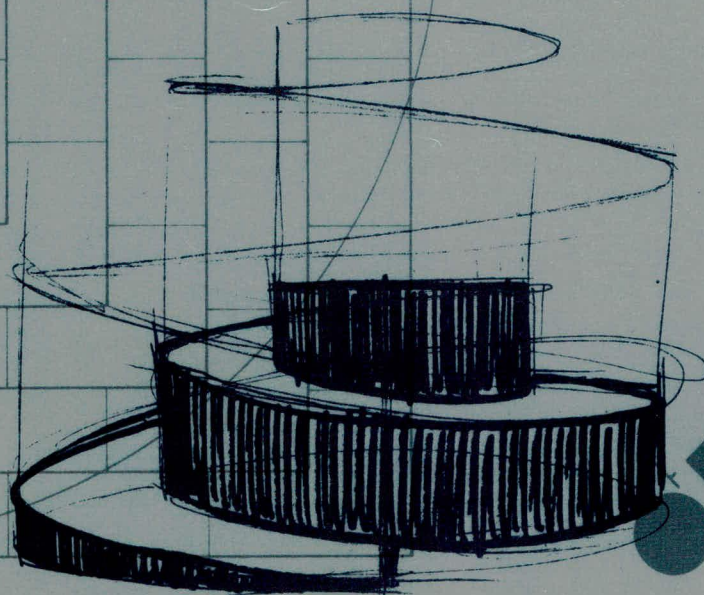
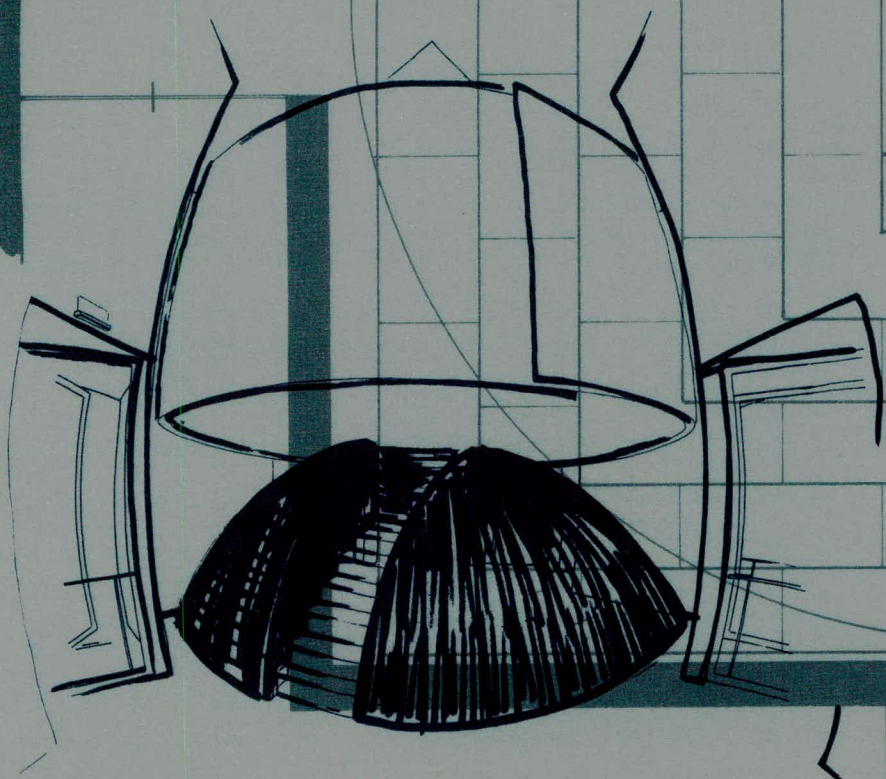
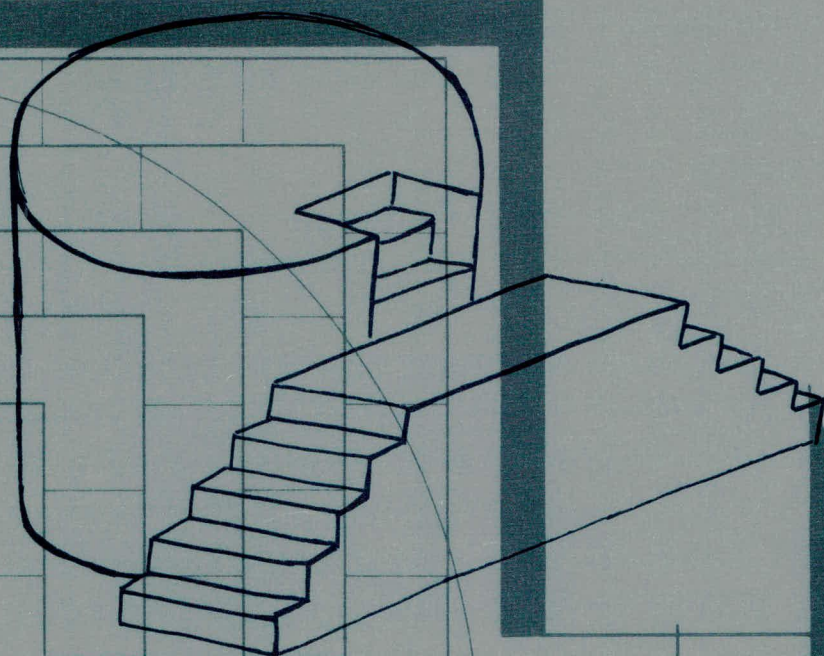
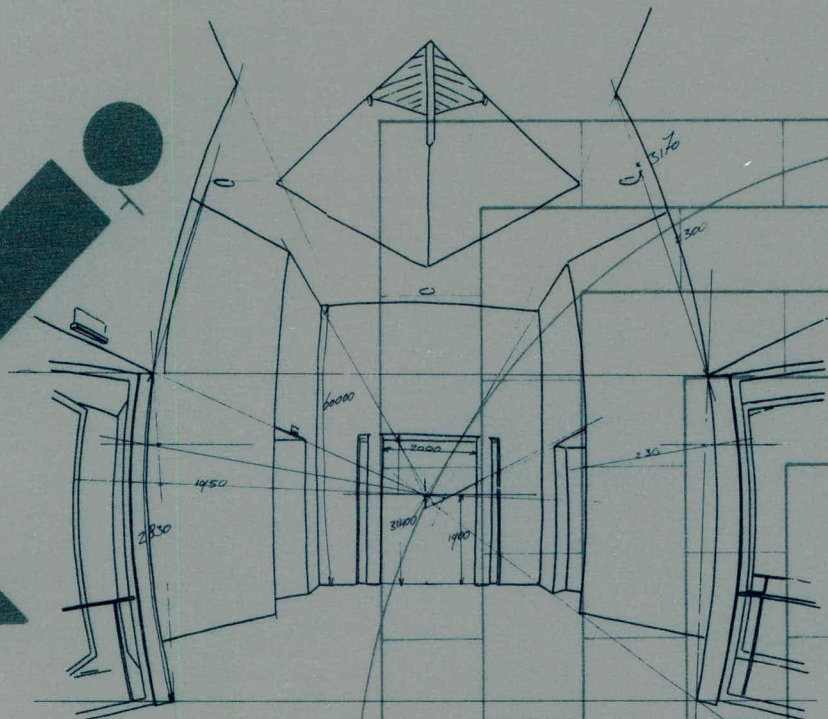
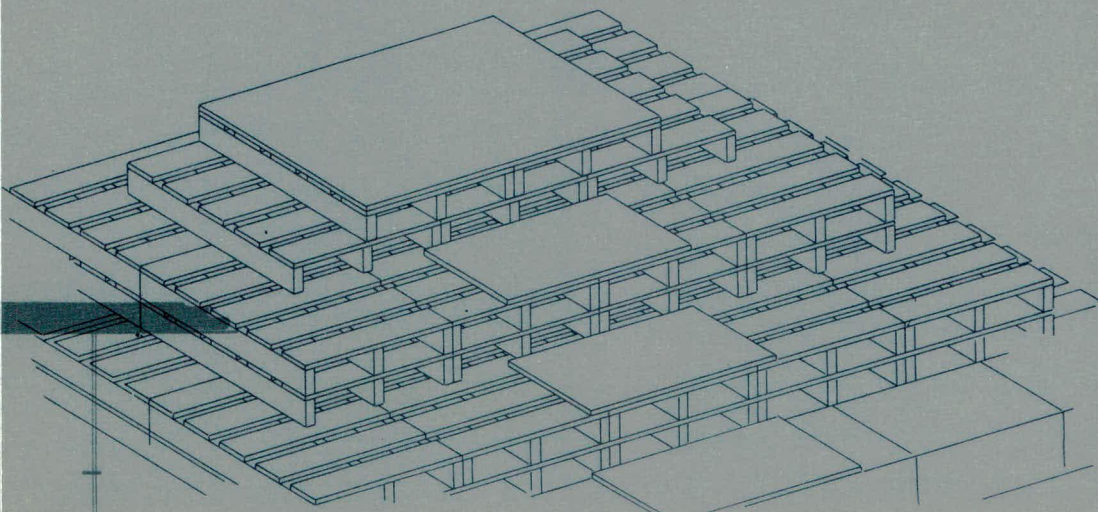
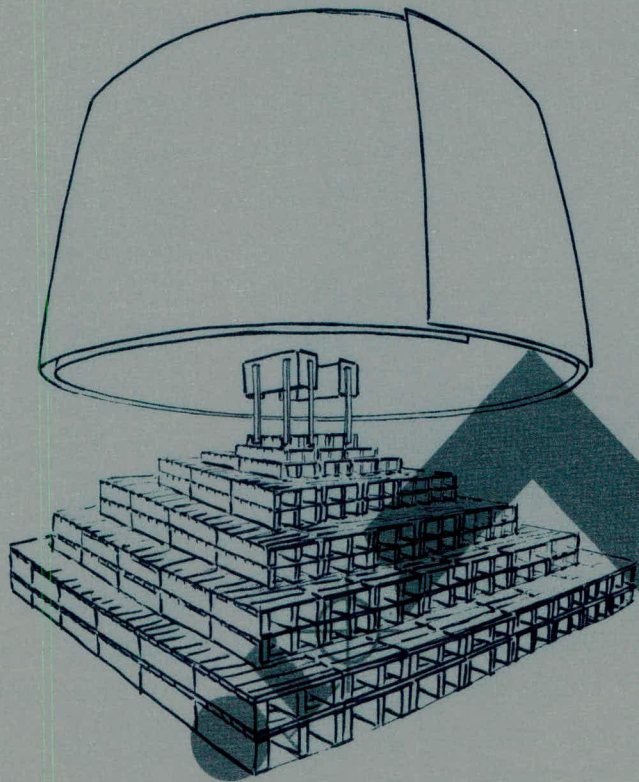
1987
EXPOSITORIUM A.U.
AMSTERDAM
(2010)

1988
ZEVEN MAAL 4 X 4
CENTRAAL MUSEUM
UTRECHT

1989 GALERIE LASCAUX
AMSTERDAM
(2010)

1990
KUNSTRAI
GALERIE LASCAUX
STAND 4018
AMSTERDAM

OPDRACHT
1989
STUDIO'S ONAFHANKELIJK TONEEL
PRODUCTIE "REST AND REMEMBER"
ROTTERDAM



maten in mm

schaal 1 : 6 33,33



1 2 3 meter

maten in mm

school 1 to 33.33

3.33

2

1 2 3 meter

